IN PARIS AND NICE

SINCE 1948

SWEET BRIAR COLLEGE

Semester and Academic-Year Programs in Paris and Nice
Program Mission

Our mission is to enable you to develop a deeper understanding of the world and a broader perspective on your own country. We aim to provide an academic experience that increases your competency in the French language, while allowing you to elect courses that fit your academic goals. If you qualify for a course and the opportunity exists, we will work with you to make it happen. That has been our focus since 1948.
Since 1948, we have sent students to Paris for an intensive immersion experience. In 2010, we opened a program in Nice.

ACADEMIC PROGRAM

ORIENTATION

The preliminary orientation session is designed to help acquaint you with academic life in France. It provides practical knowledge of the French language and academic culture so you can readily use it in your studies. Moreover, it provides an introduction to French culture and an immersion experience of the French way of life.

Orientation for FALL-SEMESTER AND YEAR students studying in Paris and Nice takes places in Tours, “le jardin de la France,” at the Institut d’Études Françaises de Touraine, a unit of the Université François Rabelais. The experience in Tours offers a perspective on “la vie de province,” and a better understanding of the diversity of French life.

Your program of study during the two-week orientation session in Tours will depend on your level of proficiency in French when you arrive (determined by an online placement test). Class work usually includes practical training in composition, translation and conversation. One unit of credit (equivalent to a semester course) is granted for those fall-semester and year students who successfully complete the intensive session.

In addition to classes, the session includes cultural activities, such as visits to local museums and châteaux. During this time, you also meet with both the resident director and assistant director to plan your academic calendar and living arrangements in Paris or Nice.

Orientation for students arriving for the SPRING SEMESTER ONLY in Paris and Nice will be held at the JYF offices in their respective cities. Due to its shorter duration, there is no credit offered for the spring orientation session.
EXPERIENCING FRANCE

There are a number of excursions and social events we organize as a group.

In the fall Paris program, in addition to the excursions in and around Tours, we host a Seine river cruise, tour the Opéra Bastille, visit the catacombs, and journey to a city in a different region of France, such as Strasbourg in Alsace or Avignon in Provence. We take a day trip to Reims to see the Cathedral and the Pommery champagne caves. At Thanksgiving, we celebrate with dinner at a Parisian restaurant. In the spring, we take a day trip to Rouen, visit Versailles on a guided tour, and travel to Normandy to see Bayeux, the American Cemetery, the D-Day landing beaches, Saint-Malo and Mont Saint-Michel.

In the Nice program, we visit the beautiful cities of Villefranche, Eze, Saint-Tropez, Beaulieu, Antibes, Cannes and Monte Carlo. Each semester, there is a weekend excursion to Aix-en-Provence, Avignon or Marseille.

EXAMINATIONS

Exams are taken at the end of the preliminary session and at the end of each semester.

COURSES OFFERED THROUGH SWEET BRIAR

JYF IN PARIS AND NICE

Since one of our aims is to integrate you into regular French university life, we offer a limited number of special courses. These courses are taught by French professors at the JYF location in Paris and Nice.

PARIS

French language
Atelier d'écriture: composition avancée
French civilization
Histoire de Paris à travers ses monuments (course includes walking tours to monuments throughout Paris)
Art History
Panorama de la création artistique en France jusqu'au XVIIe siècle (fall semester)
Paris, capitale des arts XIXe-XXe (fall and spring) (courses include weekly visits to the Louvre or the Musée d'Orsay)
International Affairs
La France dans l'Europe
L'Union européenne
Systèmes internationaux

NICE

Atelier d'écriture
Histoire de l'art moderne et contemporain

INTERNSHIPS

JYF offers a limited number of internships in areas such as politics, the press, social agencies, scientific research and medicine for those who are staying a second semester in Paris. A small number of internships are also available in Nice. Approval from your home institution and from a faculty sponsor is necessary. Course work for the internship includes a research paper and reports. One unit of credit (three credit hours) is granted for the successful completion of the internship.

ASSISTANTSHIPS IN SECONDARY SCHOOLS

Students may volunteer to serve as assistants to French teachers of English. The amount of time involved varies from two to six hours per week. Although these assistantships carry no academic credit, they offer excellent opportunities to have direct contact with French primary or secondary schools, to gain experience in teaching and leadership, and to enhance your resume.

SEMESTER OR YEAR

Once you are accepted into the JYF program, the details of your course of study are provided prior to your departure, so you can discuss and confirm your possible course selection with your faculty advisor at your home institution. We encourage you to plan individual programs that correspond to your interests and to the requirements of your major. Please remember that you will be able to attend some courses before finalizing a schedule. Our students take courses at various institutions:

• One of the Paris universities or the University of Nice
• The Institut Catholique in Paris, the Alliance française, other foreign language institutes
• One of the many ateliers or specialized schools of music and performing arts
• Our own JYF program, which regularly offers courses (taught in French) in language, art history and political science

Your experiences won’t be limited to the classroom.

JYF.SBC.EDU 3
THE PARIS UNIVERSITIES

Since 1970, the University of Paris has been divided into 13 separate universities. JYF has signed special agreements with three universities — Paris III (Sorbonne-Nouvelle), Paris IV (Paris-Sorbonne) and Paris VII (Denis Diderot). Normally, students enroll at one university for the semester; there, they take regular classes with French students. In addition, JYF organizes individual or group tutoring sessions in several disciplines (art history, history, literature, political science, etc.) and for any course in which you may need additional help.

Course listings are released immediately prior to the beginning of each semester, so it is usually not possible to finalize your course choice far in advance. However, course listings generally change little from year to year. Our website, jyfsvc.edu, provides recent examples of course listings and more specific information.

A list of the main undergraduate departments at each of the three Paris universities where our students take courses — and of the courses typically offered — is on the following pages.

PARIS III (UNIVERSITÉ DE LA SORBONNE NOUVELLE)

- Allmand: German language, literature, civilization
- Cinéma et Audiovisuel: film studies
- Études de la Société Contemporaine: contemporary history, political science, international relations
- European studies, economics, geography
- Études Iberiques et Latin-américaines: Spanish and Portuguese language, literature, civilization
- Latin-American studies
- Études Théâtrales: theater studies
- Indiens et Roumains: Italian and Romanian language, literature, civilization
- Langues Étrangères Appliquées: some Russian and Hungarian language courses
- Linguistique et Phonétique Générales et Appliquées: linguistics, communication, sociolinguistics, phonetics, Finno-Ugric languages
- Littérature et Linguistique Françaises et Latines: French literature, Latin language
- Littérature Générale et Comparée: comparative literature
- Médiation culturelle: cultural history
- Mondé Anghulophe: English and American literature
- Orient et Mondé Arabe: classical and modern Arabic language, literature and civilization
- Iranian language, literature and civilization
- Sanskrit language, literature and civilization of India
- Sciences et Techniques de la Communication: communication
- Activités Physique et Sportives: sports, dance, yoga, mime, etc.

PARIS IV (UNIVERSITÉ DE PARIS-SORBONNE)

- Art et Archéologie: art history
- Études Anglaises et Nord-Américaines: English and American literature
- Études Arabes et Orientales: classical and modern Arabic language, Arabic literature and civilization
- Études Germaniques: German language, literature, civilization, Austrian civilization
- Études Langues orientales: Vietnamese language, literature, civilization
- Études Slaviques: Russian, Polish, Serbo-Croatian, Czech, Bulgarian and Ukrainian languages, literatures, civilizations
- Géographie: geography
- Grec: classical and modern Greek language, classical Greek literature and civilization
- Histoire: history
- Italien et Roumain: Italian and Romanian language, literature and civilization
- Langue Française: French linguistics, grammar, old French, Occitan language and civilization
- Latins Latin language and literature, Roman civilization
- Littérature Française et Comparée: French and comparative literature
- Musique et Musiciens: Music history and theory, choral, orchestra
- Philosophie: philosophy, sociology, psychology
- Éducation Physique et Sportive: sports and dance

PARIS VII (UNIVERSITÉ DENIS DIDEROT)

- Arts et Sciences Humaines
- Études Anglaises: British and American literatures
- Études Interculturelles de Langues Appliquées: German and Spanish language
- Études Inter-Linguistiques: geography, history, economics
- Langues et Civilisations de l’Asie Orientale: Chinese, Egyptian, Korean and Vietnamese language and civilizations
- Linguistique: linguistics
- Sciences Humaines Cliniques: psychology and psychopathology
- Sciences Sociales: anthropology, ethnology, sociology, science of religions
- Sciences des Textes et des Documents: French literature, Old French, French linguistics, comparative literature, philosophy, Latin language
- Cinéma, communication, information, film studies

- Sciences
- Sciences Exactes: mathematics, computer science, physics, chemistry
- Sciences de la Nature et de la Vie: biology, biochemistry, genetics
- Environnement: environmental science
- Activités Physiques Sportives et de Loisirs: sports, dance

OTHER INSTITUTIONS

Alliance Française
The École Internationale de Langue et Civilisation Françaises of the Alliance Française offers courses in French language, literature and civilization to students and teachers of French as a foreign language. The school houses our offices and classrooms and organizes a special semester course in phonetics for JYF students.

Institut Catholique de Paris
This is the Catholic University of Paris, founded in 1857. Students of all faiths are welcome, and members of the JYF regularly elect courses there, particularly in the fields of philosophy, religion, social sciences and education.

Language Schools
Language departments in the various universities mostly cater to language majors. Even first-year courses have French students who have studied the language through high school. If you’ve studied a language for one or two years, you may choose to consider the better language schools in Paris, such as the Institut Goethe for German, the Instituto Cervantes for Spanish, the Centre de Langue et Culture Italiennes for Italian, or the Institut du Monde Arabe for Arabic.

Studies and Art School
A list of recommended schools in studio art and dance is available if you are interested. In music (both instrumental and voice) you can take courses at two prestigious schools, the École Normale de Musique de Paris and the Conservatoire de Paris. In theater, you can take classes at the Ecole Florent, another prestigious school.
The University of Nice Sophia-Antipolis, founded in 1965, includes four campuses and serves about 25,000 students; the JYF offices are located at the Carlone Campus, and many of our students take courses there. The proximity of Nice to Italy makes it an attractive location for those combining French studies with Italian or history, as well as other fields. At the University of Nice, the final “contrôles” (exams) take place before Christmas; for spring semester courses, exams are given at the beginning of May. Our academic consultant is available to help you register for courses and prepare you for the expectations of the university system.

STUDIO ART, MUSIC AND OTHER PERFORMING ARTS

Studio art classes in music, dance and theater are offered for credit as regular University of Nice courses (sometimes they take place at the Conservatory of Nice or at other locations). Please consult the list of recommended courses and let the resident director know as much in advance as possible if you are interested in taking one of these studio art classes.

If you prefer to take a dance or music class for recreation only, there are several dance studios in town, as well as private music teachers recommended by the program. There are also private theater studios.

To attend classes in painting, sculpture, drawing, photography or film, you must enroll in one of the following cultural associations: La Semence (www.lasementeasso.fr) or Espace Magnan (www.espacemagnan.com).

“LA VIE EST BELLE À NICE”
ADMISSION

THE APPLICATION PROCESS

PROGRAM DATES

Dates for Paris and Nice:
Program dates are available at jyf.sbc.edu.

REQUIREMENTS FOR ADMISSION

• Applications are accepted from sophomores who will be juniors in France, or first-semester juniors, both men and women, in good standing at any accredited four-year American or Canadian college or university.

• Candidates for admission are expected to have at least two years of pre-college French and two full years of college French, normally including one or more literature, language or civilization courses beyond the intermediate level, or the equivalent. This requirement should be met by June of the sophomore year, and candidates should be studying French during their whole sophomore year. A course in French or European history is also recommended.

• A B average is required, both overall and in college French courses.

• Applicants should be able to adjust well to new cultural experiences.

• Students who do not meet all of these requirements may still be accepted upon strong recommendations from their French professors and college administrators.

APPLICATION DEADLINES

Spring semester:
• October 15

Fall semester and Academic Year:
• March 15

Application forms can be found at jyf.sbc.edu. Students will be informed of their acceptance as soon as possible after the dates listed above. Late applications from qualified students will be considered on a space-available basis.

There is a non-refundable $50 application fee.
FINANCIAL ARRANGEMENTS

FEES
We make every effort to keep the cost of the JYF as low as rising prices and foreign exchange rates permit. Please consult our website (jyf.sbc.edu, under “PROGRAMS”) for information on fees for the current year. Next year’s fees will be announced in February.

Fees cover:
• Tuition for courses with academic credit; ateliers (studio courses)
• Lodging (full year: nine months; fall: four months; spring: four-and-a-half months)
• Meals (breakfast seven days a week and dinner six days a week, except during semester break and spring vacations)
• Excursions
• Medical insurance (including personal liability). See website for details.
• Airfare for the Paris fall and the Paris yearlong program attendees only (excludes Paris spring and all Nice programs)

Fees do not include:
• Cost of academic supplies
• Independent art and music instruction, studio and piano rentals (except for music majors)
• Travel insurance, passport or visa fees, or excess luggage

As a convenience to parents, Sweet Briar College has made arrangements with Tuition Management Services to facilitate payment terms.

REFUNDS
Refunds are made only when withdrawal is requested by the JYF in Paris and Nice or the student’s home college for academic reasons or reasons of health. See the JYF website for more information.

FINANCIAL AID

Need-based federal financial aid (Pell grants, Stafford loans, etc.) is available. State grants (from such states as Pennsylvania, Rhode Island, Vermont and the District of Columbia) may also be available. We encourage you to find other sources of funding, as well.

APPLYING FOR FINANCIAL AID
Your home institution will normally process the federal financial aid application. Be sure to contact your financial aid office, since many colleges allow institutional aid to be applied to the JYF. If you need assistance, let us know.

To qualify for direct grants from the JYF, file a Free Application for Federal Student Aid (FAFSA) or a “Renewal” FAFSA as soon as possible after Jan. 1. Mark both your home college and Sweet Briar College as recipients of the Student Aid Report (SAR). See details on our website at jyf.sbc.edu.

You will need to submit copies of your family income tax forms and a copy of your current financial aid offer from your college by May 1. Since our grant money is limited, late applicants may be denied a grant, although they may still be eligible for federal and state grants and loans.

JYF MERIT SCHOLARSHIPS
Merit scholarships, based on overall GPA and ranging from $2,000 to $5,000, are available. The merit award application is available on the JYF website.
Detailed instructions concerning passport and visa applications, baggage limits, time and place of the fall group meeting prior to departure (for Paris students only), and recommendations on what to bring will be sent to accepted students. The pre-departure meeting for students and their families will be held at Washington Dulles International Airport on the day of departure for the Paris fall program. This is an opportunity for students to meet each other and the JYF staff.

**FLIGHT INFORMATION**

Group flights from Washington Dulles International Airport to Paris are scheduled in late August for the fall and yearlong Paris program only. Your return ticket will be to NYC JFK International Airport. If you prefer to travel independently to Paris, a request should be made when you apply or as soon as possible after admittance. Normally the price of the airline ticket for independent travelers will be deducted from the fall and yearlong Paris program fee. Students in the Nice program, and those studying in Paris in the spring, must make their own air travel arrangements and airfare is not included in the JYF program fees.

**LIVING ARRANGEMENTS**

Students normally live with French families in Tours, Paris and Nice. Our families are carefully selected and evaluated by students in the program every year. We look for host families who are truly interested in welcoming American students. In Paris and in Nice, most students will have single rooms. Other housing options are available if you do not wish to stay with a French family. Requests for alternate living arrangements must be made at the time of application or soon after. Approval is required by both the host college and the parents.
Since 1948 a total of 7,114 students representing 280 colleges and universities have been enrolled in the JYF program.
2014-2015 and 2015-2016 JYF in Paris and Nice Students

Paris 2014-2015

Amierst College
Alexandra Bouchet, French
Rachel Tu-Uyen Duong, Biology
Gabriela Ramos Espinar, Art, History/Religion
Gina Louise Faldetta, Economics/sexuality
Women's and Gender Studies
Sarah Siewai Hui, European
Donna Y. Kim, Psychology

Brandeis University
Carolei Julian Ales, Philosophy/English

Case Western Reserve University
Cathrina Alvarez, French/Biology
Aaron Michael Mullerterm, Chemistry
Olivia Faye Tadigawa, Chemical Engineering/French

Coe College
Peter Scott Kilnoski Madsen, French/Languages/French

Colgate University
Sarah Danielle Haus, International Relations

Connecticut College
Kai Menda, French/Environmental Studies

Denison University
Ketley Ann Kaiser, Political Science/Philosophy

Franklin & Marshall College
Amy Renee Schubman, English/French

Georgetown University
Leslie Emilia Bergmann, French
Grace Halkrow Funster, Classical Languages/French
Amy Soo Guay Long, Psychology/French
Camilla Grey Krieff, French/Linguistics
Susanne Daniell Trivette, Psychology/French

Hampden-Sydney College
Charles Antonio Obrien, French/Mathematical Economics
Charles Alexander Trivette, French/History

Haverford College
Elizabeth Spalding Con, History
Madeleine Hope Darnaut, English/History
Samuel Wolff Gieritz, Comparative Literature/French
Sophia Wulffman Gant, Comparative Literature
Dylan Ellis Kohn, History of Art
Emily Jean Simpson, Philosophy

Kenyon College
Abigail Ciarama Arvoc, French Area Studies
Eliane German Bucheit, Modern Languages and Literature
Chae Emilia Beoch, English
Abigail Louise Cooper, Psychology/Modern Languages
Olivia Miller Freg, Comparative Literature
Hannah Amelia Loh, International Studies
Eliza Zachid Amanda Mcintosh, International Studies
Katherine Helage Page, Art History/Studio Art
Willa Bernardine Suh, Sociology

Mount Holyoke College
Caroline Wakefield Tucker, Film Studies/French

Knox College
Harper Lake Garvey, French/Environmental Studies

LaFayette College
Irin Leong Collin Cruz, Math/Economics
Samantha Michelle Chavin, French/Neuroscience
Kristin Elizabeth Curley, English/Theatre
Michael Gregory Galperin, Biology
Marc Philippe Grelasner, French/Psychology
Leavon Elizabeth Thomas, French/Psychology
Melissa Andrea Trumbull, International Affairs

Northwestern University
Amelia Jeanne Corwin, History/International Studies
Madeleine Louise Ginsburg, Film Studies
Lisa Ilana Koller, Journalism
Arianna June Steile, Linguistics
Natalie Grace Steen, Psychology/French

Providence College
Alexander James Neumark, Political Science/French

Rice University
Emilia Aquarina Alvarez, Biochemistry/French
Amazoulia Gabrielle Elain, Cognitive Sciences/French Studies
Emily Patricia Fish, Political Science/French Studies
Katherine Aurore Tust Ginn, English/French
Beatrice Saudara Herrmann, Biochemistry/Cell Biology
Leonor Lizeth Trevino, French Studies/Hispanic Studies/English
Eva Ariel Weiner, Cognitive Science/French Studies

Sewanee: The University of the South
Aladar Gordon C. Brittenden, French

Simmons College
Megan Ann Lombardi, Education/French

Sweet Briar College
Megan Katilin Johnston, Environmental Studies

Washington and Lee University
Katherine Cullen Barmore, Business Administration/French
Lindsey Anne Gilbert, Accounting/French
Lagan Tinski Hendrix, French/Journalism
Lyppa Porter Test, French/Mass Communication

Wellesley College
Christine Grace Chui, English
Isabella Margaret Holland, Art History/French
Samantha Feld Marrus, French/History

Wheaton College, MA
Grace Tyler Kelly, History/Politics/French
Carrie Elizabeth Slayton, French
Hayung Wang, Art History/Studio Art

Whittier College
Mensef Amm Bouzou, French/Kinesiology
Francisco J. Campo, French/Political Science
Eric James Haussow, French/Film/Business
Charity Kamini Watson, Political Science/French

Williams College
Taylor Catherine Jerome, French/Economics
Lindsey Jean Moran, Chemistry/French
Emma Louise Nuzzo, Art History/French
Grace Lansfield Weatherall, Environmental Policy and Law/English

Wooster College
Rebecca Lala Andriani, French/Philosophy Studies
Kaitlin Rebecca French, Mathematics

Nice Fall 2014

Bates College
Gabrielle Ebratasion Concepcion, French/Philosophy Studies

Case Western Reserve University
Katherine Grace Stravaka, Psychology/French

Coe College
Paulina Alexi Harrison, French/Studies

Denison University
Santiago Roy Juarez, Economics

Denison University
Sarah Danielle Haus, International Relations

Georgetown University
Sophie Barnacy Emerg, Government
Christopher James Piz Zollas, Art History/French

Haverford College
Miran Sze Youg Hung-Carlo, Comparative Literature
Amanda Ashley Jones, History
Himar Enrique Ruiz, Economics

Hood College
Zachary James Barrows, Business Administration/psychology

James Madison University
Claire Ann Baguio, International Affairs/French

Kenyon College
Gala Panokrou, French Literature

Mount Holyoke College
Samantha Jane Yim, French/Italian Studies

Northwestern University
Kristina Elissia Perren, Political Science/French

Sewanee: The University of the South
Aladar Gordon C. Brittenden, French

Smith College
Megan Ann Lombardi, Education/French

Sweet Briar College
Megan Katilin Johnston, Environmental Studies

Washington and Lee University
Isidre Lacher Camacho, Journalism
Leah Francois Smith, Politics/French

Wheaton College, MA
Rebecca Elizabeth Maitland, French Studies
Elizabeth Rose Parent, French/International Relations

Whittier College
Alexandra Tamayo, Psychology/French

Williams College
Hannah Danielle Atkinson, Art History/French

Women's and Gender Studies

Nice Fall 2015-2016

Kenyon College
Thais Enrico Henriques, Psychology

Sweet Briar College
Brunna Lymar McColl, Music/French

Trinity College
Sophie Viltzmann von Erichardt, English Literature

Washington and Lee University
Cassandra Renee McHenry, Business Accounting/French

Contacting Students
Students enrolled in the fall 2015 semester or the 2015-2016 yearlong program may be contacted by prospective students. See addresses on the inside cover.
WHY JYF

OLDEST IN PARIS
Sweet Briar College JYF is the oldest coeducational intercollegiate program in Paris. Created in 1923 by the University of Delaware, this program has been administered by Sweet Briar College since 1948.

TRUE IMMERSION
Students are registered and take classes at various Paris universities, at the University of Nice and at other institutes of higher learning and visual and performing arts.

SPECIALIZATION
Our program is intended for juniors, but we will consider accepting sophomores for the spring semester and seniors for the fall semester under special circumstances.

CHOICE
JYF’s size enables us to offer many more academic opportunities than smaller study abroad programs.

UNIVERSITIES
We have academic agreements with three Paris universities — Paris III (Sorbonne Nouvelle), Paris IV (Paris-Sorbonne) and Paris VII (Denis Diderot) — and with the University of Nice.

GUARANTEED FEE
Our fees are not subject to fluctuations during the year resulting from variations in the value of the dollar.

INCLUSIVE PACKAGE
Our fees include transatlantic transportation (for Paris fall and Paris yearlong program attendees only), registration in several institutions, room and board, group excursions, medical and personal liability insurance, baggage handling and theater and museum fees related to courses. Any expenses not included are clearly stated in our suggested budget. Visit jyf.sbc.edu for details.

The JYF in Paris and Nice complies with section 504 of the Rehabilitation Act of 1973 and accepts students with disabilities who can successfully pursue a demanding and rigorous program of study in France. Further information may be obtained from the JYF in Paris and Nice office or the Office of the Dean at Sweet Briar College. The dean of the College is designated to coordinate compliance with section 504 of the Rehabilitation Act of 1973.